A TRIBUTE TO MAX ROACH

Tuesday, March 25, 2008

University of Massachusetts Amherst

27th Annual Jazz Showcase: A Tribute to Max Roach

Tuesday, March 25, 2008 • Bowker Auditorium • 8:00pm

Special guests
Billy Taylor, piano
Randy Weston, piano
Yusef Lateef, reeds
Reggie Workman, bass
Sonia Sanchez, poet
Frederick Tillis, sax
Dawning Holmes, voice

Jazz Ensemble I
Jeffrey W. Holmes, director, Showcase producer/coordinator, trumpet, piano

Chapel Jazz Ensemble
David Sporny, director, trombone

Vocal Jazz Ensemble
Catherine Jensen-Hole, director, voice

Jazz Lab Ensemble
Paul Lieberman, director, tenor, flute

Chamber Jazz Sextets
Arturo O'Farrill, director

Faculty Jazz Septet
Fred Tillis, sax
Paul Lieberman, flute
Jeff Holmes, trumpet
Bob Ferrier, guitar
Dave Sporny, trombone
Salvatore Macchia, bass
Bob Gullotti, drums

Lark String Quartet
Deborah Buck & Lisa Lee, violin
Kathryn Lockwood, viola
Astrid Schween, cello

Introductory remarks
Jeff Cox and Amilcar Shabazz

Video: *Max Roach*
The solo performances of Max Roach in concert at the 1982 Kool Jazz Festival in New York are from the Axis Video release, *Max Roach: In Concert/In Session*. The video was provided by Tom Reney.

Dr. Free-Zee (1956) — Max Roach, transcr. Lester Franklin Newton (G'08)
from Max Roach, Plus 4 on Emarcy
Chris Bill, timpani & Ted Sullivan, drums
Chamber Jazz Quintet

Blue 7 (1956) — Sonny Rollins, orch./arr. Jeff Holmes
from Saxophone Colossus, Sonny Rollins — tenor solo & drum solo transcr. Scott Reeves
Mat Schumer, bari; Ted Sullivan & Paul Zilioli, drums
Jazz Ensemble I

In Loving Memory — Billy Taylor
Billy Taylor, piano

Daahoud/My Funny Valentine — **Clifford Brown/Rodgers & Hart** Arr. Paris Rutherford
Vocal Jazz Ensemble

Confirmation — Charlie Parker, arr. Keith Foley
Chapel Jazz Ensemble

Tribute — Sonia Sanchez & Reggie Workman
Sonia Sanchez, poet & Reggie Workman, bass

Effi (1968) — Stanley Cowell, arr. Andrew Smicker (G'08)
from Members Don't Git Weary by Max Roach
Alan Korzin, drums
Chamber Jazz Sextet

Long As You're Livin' (1960) — Tommy Turrentine & Julian Priester arr. Paul Lieberman (G'08)
from Long As You're Livin' by Max Roach on Enja
Jazz Lab Ensemble

Max Roach Tribute Committee

Jeff Cox, Co-Chair
Chair, Department of Music & Dance

Amilcar Shabazz, Co-Chair
Chair, W.E.B. Du Bois Department of Afro-American Studies

John H. Bracey, Jr.
Professor, W.E.B. Du Bois Department of Afro-American Studies

Dennis Conway
Associate Director, Fine Arts Center

Jeffrey W. Holmes
Professor, Department of Music and Dance, Director of Jazz & African-American Music Studies Program

Tom Reney
Producer and host of *Jazz à la Mode* at WFCR

Frederick Tillis
Artistic Director, Jazz in July; Director Emeritus, Fine Arts Center and African American Music & Jazz Studies Program

Special Thanks to:
Brenda Cortina, Christina Grey, Marilyn Kushick, Tricia Loveland, Eric Roth, Meredith Schmidt & Karen Wittshirk

Masara/Hold Your Light/Mutualism — Yusef Lateef
Yusef Lateef, reeds

Lift Every Voice and Sing — R. Rosamund Johnson, arr. Franklin Newton
Dawning Holmes, voice with Jazz Ensemble I

Intermission

Dexterity — Charlie Parker, arr. Jake Epstein (G '76) arranged for Max Roach performance with UMass Jazz Workshop 1973/74
Chapel Jazz Ensemble

Tribute — Randy Weston
Randy Weston, piano

The Drum Also Waltzes (1965) — Max Roach, arr. Adam Bosse (G'09)
from The Max Roach Trio featuring the Legendary Hassan — drum transcr./orch. Adam Bosse
Paul Zilioli, drums
Chamber Jazz Sextet

Joyspring — Clifford Brown, arr. Catherine Jensen-Hole
Catherine Jensen-Hole, voice

Tender Warriors (1961) — composed & arr. Max Roach
from Percussion Bitter Sweet by Max Roach
UMass Jazz Faculty Septet

Pedal Suite For Double Jazz Quartet (1983) — Jeff Holmes
commissioned by Max Roach
Lark String Quartet,
Jeff Holmes, Frederick Tillis, Salvatore Macchia, Bob Gullotti

January V (1979) — Max Roach, arr. Lex Olsen (G'09)
from M'Boom "Collage"
Frank Newton, guest director & Jeff Holmes, piano
Jazz Ensemble I

A Tribute to Max Roach — Fred Tillis/Max Roach
Fred Tillis, tenor